

A red-toned, sketch-like portrait of a woman's face and upper neck, serving as the background for the text. The drawing uses fine lines and shading to create a soft, ethereal effect.

JUAN DE LA PLATA

COPLAS
DE LA
AUSENCIA

GRUPO ATALAYA DE POESÍA
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Concha Soto Lahera
(Jerez, 1932-2001)

HOMENAJE POR SOLEARES